

sean mallinson

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QUALIFICATIONS

Extensive design experience working on numerous different commercial and promotional projects for both print and web from conception to pre-press.

Experience with organization and management of all aspects of a creative services department including freelancer relations, budget creation and monitoring, and inter-departmental communication and routing.

Extensive list of not-for-profit and corporate clients, including Sony Records, Sanctuary Records, The Center for Alternative Sentencing and Employment Services, The Fifth Avenue Committee, and The Lymphoma Society.

Proficiency with a wide range of graphics software, including Photoshop, Quark, Illustrator, InDesign, Office Suite and HTML.

EMPLOYMENT HISTORY

Freelance Designer/Art Director, New York 2002-2009

Worked with a multitude of clients from the music and non-profit industries on a wide variety of print and web materials such as annual reports, newsletters, ads, cd packaging, posters, program reports, etc.

Immigrant Sun Records, New York 1995-2009
Founder/Owner

Founded and managed all aspects of an independent record label, including all artwork and prepress for releases and promotional materials, for more than forty successful albums.

Roadrunner Records, New York 1999-2002
Creative Services Manager/Designer

Designed promotional materials and held responsibility for management of project budgets, freelance designers and photographers, and communications both inter-departmentally in house as well as between artists and designers.

ACADEMIC BACKGROUND

Cornell University, New York
Bachelor of Science in Biological Studies, 1994

ACTIVITIES

Pro-bono design services for non-profits, Families United for Racial and Economic Equality (FUREE) and Friends of Island Academy.